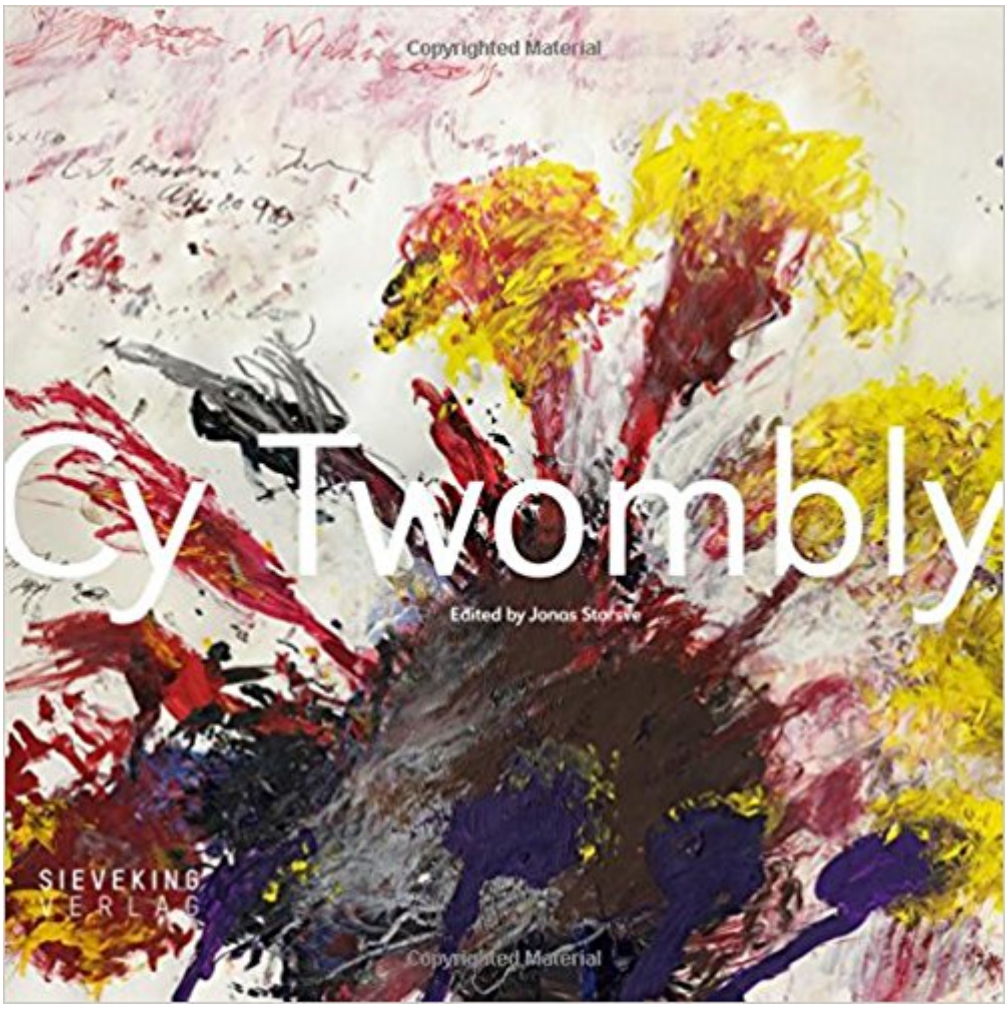
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Cy Twombly



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Synopsis

Accompanies a vast, non-traveling retrospective at the Centre Pompidou (11/30/16-4/26/17) with works from public and private collections worldwideIncludes texts by notable scholars and art historians, writers, artists, and collectorsFeatures archival material and personal photographsThe American artist Cy Twombly (1928-2011) was one of the seminal artists of the second half of the twentieth century, with a complex oeuvre extending over six decades. His work brilliantly fused the legacy of American Abstract Expressionism with the intellectual rigor of classical European and Mediterranean culture, reflecting his extensive reading in history, classical literature, and mythology. This catalogue, edited by curator Jonas Storsve, accompanies a sweeping retrospective at the Centre Pompidou in Paris, one of the largest exhibitions on his work to date.Twombly’s artistic development is traced through more than 200 paintings, sculptures, drawings, and photographs which span his entire career, including three major history painting cycles - Nine Discourses on Commodus (1963), Fifty Days at Iliam (1978), and Coronation of Sesostris (2000). From his early works at the beginning of the 1950s which were characterized by the interweaving of text with his signature scrawled lines, to his final, vibrantly colored, paintings, this survey underscores Twombly's career as a series of cycles in which he invented painting anew.Polyphonic in conception, Cy Twombly presents a range of views with essays that shed light on the various aspects and phases of his body of work. It includes reflections by contemporary artists (Sally Mann, Edmund de Waal, and Katharina Grosse, among others) as well as recollections by Twombly's assistant Nicola Del Roscio. Together these multiple voices bring Cy Twombly to life, illuminating his creative process and the humanity that underlies his work.

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Customer Reviews

The resurgence of interest in artist Cy Twombly (1928Ã¢â ¬â œ2011) is reflected in this lavish volume, which is the catalogue for a retrospective exhibition of Twombly's paintings, sculpture, drawings, and photographs at the Centre Pompidou, Paris. (CHOICE)

Jonas Storsve is an art historian and head curator in the graphic arts department at the MusÃƒÂ©e National d'Art Moderne, Centre Pompidou. He has previously curated shows on Josef Albers, Alina Szapocznikow, and Jim Hodges, and has written extensively on modern art.

XLNT.

Excellent book and a great value at the price. This is well illustrated and contains multiple essays by those who knew Twombly at all stages of his career. Particularly enjoy early reviews: "Nothing there," says Donald Judd. The New York Times thinks the scribbles are ridiculous. And then the Europeans who loaded up on his work, everything they could get their hands on, after her left unappreciative New York, enthralled by Pop at the time, for Italy where he enjoyed success for the remainder of his life. Nice full page illustrations. Probably the second best text on his work, large and weighty, in every sense.

Great book on Twombly. if you like Twombly get this book

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